



## Year One Curriculum Overview

The following curriculum overview may be subject to change. At Gorse Bank we are constantly evolving our curriculum in response to the needs of learners and national strategies. For the most up-to-date information of what your child is learning please visit our class blogs which are regularly updated throughout the year.

Year One: 2022 – 2023						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Theme</b>	<b>Belonging...</b>		<b>Courage...</b>		<b>Curiosity...</b>	
<b>Text</b>	Stick Man/Odd Dog Out/Mrs Mole, I'm Home!/Lost and Found/Leo and the Octopus/Coming to England		The Lion Inside/Amelia Earhart/Izzy Gizmo/Orion and the Dark/Tad		The Darkest Dark/Beegu/Little Red Reading Hood/The Extraordinary Gardener/Grandad's Camper	
<b>English</b>	Reading - word reading and comprehension Writing - narrative fiction / non-fiction / poetry Communication/Drama Handwriting		Reading – word reading and comprehension Writing: narrative fiction / non-fiction / poetry Communication/Drama Handwriting		Reading – word reading and comprehension Writing: narrative fiction / non-fiction / poetry Communication/Drama Handwriting	
<b>Maths</b>	Number - Place Value Number – Addition and Subtraction Geometry – Shape		Number - Place Value Number – Addition and Subtraction Measurement – Length & height, weight & volume		Number - Place Value Number – Multiplication and Division Number – Fractions Geometry – Position & direction Measurement – Money and time	
<b>Science</b>	Materials Earth and Space - Seasonal Change		Animals including humans Earth and Space - Seasonal Change		Plants Earth and Space - Seasonal Change	
<b>Computing</b>	Coding E-safety		Online communication Digital confidence		Programming Computing and the wider world	
<b>History</b>	Sea Travel: Grace Darling – what did she achieve?		Air Travel: Chronology – who were the Wright Brothers & Amelia Earhart?		Space Travel: Lives of significant individuals and exploration - Neil Armstrong & Tim Peake	
<b>Geography</b>	Maps, human and physical features – local area		Comparing locations		Countries, capital cities, location, urban vs rural (countries of UK)	
<b>D&amp;T</b>	Building structures – how can they be made stronger, stiffer, more stable? Focus on playground equipment		Fruit animals - Prepare healthy and varied dishes using tools and ingredients to design and make		Design and make structures using key skills to create movement and motion	
<b>Art</b>	Drawing: use line and shape to represent objects seen, remembered or imagined. Experiment with line and a range of media. Begin to express opinions about what they like. Focus Artist: Wassily Kandinsky (Collage/textiles)		Drawing: Learn about the work of a range of artists, artisans and designers; use experiences and ideas as our inspiration Focus Artist: Alexander Calder (Sculpture)		Drawing: Develop and share ideas, experiences and imagination. Learn about artists and make links to their own work. Focus Artist: Jackson Pollock (Painting)	
<b>RE</b>	Christianity & Hinduism: What does it mean to belong to a faith/non-faith community?		Christianity & Hinduism: How do people know how to be good?		Christianity & Hinduism: What can we find out about faith in the local community?	
<b>PE</b>	Multi-skills Strike/Field Multi-skills	Multi-skills invasion Net/Wall	Multi-skills invasion Dance	Multi-skills athletics Multi-skills Net/Wall	Multi-skills Net/Wall Gymnastics	Multi-skills Athletics Multi-skills Strike/Field
<b>Music</b>	Singing, speaking chants and rhymes Exploring sounds – beat and pitch		Listening to a range of live and recorded music Exploring sounds – beat and pitch		Playing untuned instruments Creating and performing	
<b>PSHE</b>	This is Me!	VIPs	Dream Big	Healthy Body Healthy Mind	Our world	Growing and Changing