

Year 3 - Teacher Assessment Framework for Writing

| Working toward | Is the expected standard | | | | | |
|---|---|--|--|--|--|--|
| | after discussion with the teacher: | | | | | |
| Composition | write a sequence of sentences to form a narrative for a range of purposes use some of the main features of a genre describe settings and characters | | | | | |
| Transcription | use different forms of sentences (command, exclamatory, question, statement) use a range of conjunctions (for co-ordination and subordination) use capital letters, full stops and commas (in a list), mostly correctly some use of exclamation sentences, questions marks and apostrophes to show the contracted form spell most words correctly* (years 1 and 2) spell some words correctly (year 3) produce legible handwriting, sometimes joined | | | | | |
| Working at the | expected standard | | | | | |
| The pupil can, after discussion with the teacher: | | | | | | |
| Composition | write for a range of purposes use some of the main features of a genre to organise ideas use some expanded noun phrases and subordinate clauses to describe and specify begin to use a range of devices and techniques to describe settings and characters (alliteration, similes, metaphors and personification) by beginning to paragraph as a way to group related material | | | | | |
| Transcription | using present and past tense correctly and consistently using coordination and subordination using a range of conjunctions and choice of pronouns to maintain clarity and avoid repetition using capital letters, full stops, commas, exclamation marks, question marks and mostly correctly using apostrophes (to indicate possession and contraction), sometimes correctly punctuating direct speech mostly accurately spelling most words correctly* (years 3 and 4) using legible handwriting that includes taught joins writing capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters using spacing between words that reflects the size of the letters | | | | | |
| Working at grea | ater depth | | | | | |
| The pupil can: | | | | | | |
| Composition | write for a range of purposes | | | | | |
| Transcription | using the full range of punctuation taught at Key Stage 1 correctly and punctuation taught in Year 3 mostly correctly using a range of cohesive devices within and across sentences and paragraphs to maintain clarity and avoid repetition using and punctuating direct speech accurately within a narrative by beginning to use a wider range, and more considered vocabulary choices for effect and impact [No additional requirements for spelling] [No additional requirements for handwriting] | | | | | |